

1906  
Mar. 31  
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*duplicate  
not printed*

# PICTURES & DRAWINGS

OF THE LATE

E. M. DENNY, ESQ.

On Saturday, March 31, 1906

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ILLUSTRATED CATALOGUE, PRICE FIVE SHILLINGS





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# THE DENNY SALE.

*Daily Telegraph* 4-2-06.  
PAIR OF PICKENOYS, 3,150GS.

6,000GS. FOR A GAINSBOROUGH.

## AMUSING AUCTION ANECDOTE.

An auction triumph on Saturday, at Christie's, vindicated the instinct for the astute collecting of pictures possessed by the late Mr. E. M. Denny, one of those captains of industry whose investments in art seem sure to be blessed with financial profit. Gillott, the famous penmaker, led the way, and his £165,000 sale in 1872 proved the truth of his favourite saying, "The best of everything is good enough for me." By comparison, the £29,000 obtained for the sixty-two Denny pictures on Saturday may at first sight appear small, but this sum represents at least 100 per cent. profit on the owner's outlay, and was obtained in the open market, without any bolstering-up of reserve prices or of bids made by, or for, any member of the family. Mr. Lance Hannen announced from the box that the sale was without reserve. *The Daily Telegraph* is authorised to make the second part of the statement.

For the interest of those who find entertainment in stories of auction, an amusing reminiscence may now be narrated for the first time. Few people present at Christie's on Saturday will remember a sale which took place just over fifteen years ago at King-street—Feb. 23, 1891, to be exact. The sale was not characterised by vivacious bidding, and Mr. Denny dozed as if in church. But the wary collector at intervals awakened, and, nudging his agent, who sat next to him, said now and again, "Buy that for me." He invariably spoke at the right time. For example, a portrait of a lady, in black silk cloak, with a huge black hat shadowing the face, appeared on the easel. It was catalogued as a Reynolds, and during the view-days Sir William Agnew, Mr. Martin Colnaghi, and Mr. Woods (the well-known auctioneer who died last week) had waged many a tough contest over the attribution. When the bidding had laboriously reached 200gs, Mr. Denny muttered "Buy that for me." At 280gs Mr. Vokins obtained it for him. On Saturday, after a very long fight with Mr. Charles Davis, Messrs. Agnew had to give 1,520gs for this self-same portrait. Further, on that afternoon in 1891, Mr. Denny bought for 400gs a pair of Romney portraits, "Mr. Carus-Wilson" and "Mrs. Carus-Wilson." As he bequeathed these to his son-in-law, neither appeared at Christie's on Saturday, but at present valuations they are worth some thousands. Here, then, is the auction parallel of that story in "The Arabian Nights," "The Sleeper Awakened."

The Denny sale, in fact, bristled with incident, and despite the deliberate tempo of the bidding the interest of the company never flagged. As will shortly be shown, there was a 6,000-guinea Gainsborough, and likewise a small Constable, destined to bring 2,700gs, yet perhaps the *bonne-bouche* of the day was the pair of Pickenoy. The name of the old Dutch portrait-painter had whetted the curiosity of the market. The brilliant execution of his two pictures proved his right to be considered as the master of his more famous pupil Van der Helst. Nicolaes Elias Picke- noy, to give him his full name, flourished between about 1580 and 1650, and thirteen portraits by him are in the Rijks Museum of his native city, Amsterdam, those of Marten Ray and his wife, Maria Joachima Swartenhondt, being the best, and quite akin in scheme and style to the Denny pair, which are dated 1632. It is believed that the late owner bought these privately for about 1,500gs. Their public appearance, however, won them immediate favour, and, as anticipated, the contest was general. Mr. Charles Dowdes- well opened the bidding at 500gs. Mr. Coureau joined in, and at 1,500gs Mr. McLean made a duel of it with Messrs. Gooden and Fox. At 3,000gs the latter were in front, and Mr. McLean made another bid, but at 3,100gs Messrs. Gooden and Fox had silenced their rival.

The grand dame portrait of "Viscountess Tracy," by Gainsborough, provoked, as expected in our pre- liminary notice of the collection, another sharp struggle. This portrait, with the companion to it of the viscount—now in Lord Burton's gallery—former- ly hung at Toddington Manor, the seat of Lord Sudeley. In May, 1895, Mr. Stephen Gooden sold it to Mr. Denny for £1,500. The flesh tones have somewhat faded, but the deep blues of the robe are still fresh, and the portrait is one of those intimate captures of a woman "with an air," for which the painter is famous. Messrs. Agnew started the con- test at 1,000gs, and for some time Mr. McLean and Messrs. Gooden and Fox continued it, but the final spin was between Mr. Wallis and Mr. Vokins, the latter of whom stayed the longer, and won at 6,000gs. Given the condition of the magnificent "Maria Walpole," in the Duke of Cambridge's sale, the 12,100gs then realised would have been more closely approached.

In the Wallace collection at Hertford House is that lovely Reynolds exercise, the "Nelly O'Brien," bought by the Marquis of Hertford, we believe, in 1810, for the sum of 61gs. Reynolds found delight- ful digression in painting this beautiful actress and her compeer, Kitty Fisher. The Denny "Nelly" is smaller than the Wallace example, but is as win- some, and twelve years ago it was cheaply sold in the Rev. B. Gibbons' sale for 670gs. With Messrs. Agnew and Messrs. B. F. Stevens and Brown (who gave 4,800gs for the Whistler "Irving" in December last) in the lists, it was soon evident that this valua- tion would be amended. These formidable competi- tors seemed to be testing the claims of England and America for the possession of the prize, but when another successful shipment appeared imminent, Messrs. Gooden and Fox swooped down, and won the portrait at 2,500gs. The day was, indeed, full of life, and a foretaste of the market's keenness was afforded within ten minutes of the start, when that striking atmospheric rendering by Constable, catalogued as "Salisbury Bridge," but corrected to "Farnham Bridge," was submitted. The canvas is only 21in by 29in, but it is brimful of life and air. From the beginning at 300gs, Mr. Dowdeswell, Mr. Deprez, and others displayed much emulativeness, but at 2,700gs Messrs. Knoedler had beaten their last opponents, Messrs. Gooden and Fox. Ten years ago the name of the winners was very prominent at public auction. Only eighteen months ago the late owner bought this Constable from Mr. Stephen Gooden for £1,800. Last year, it may be recalled, the "Salisbury" in the Louis Huth sale fetched 1,700gs, and, as we anticipated, the Denny example received more favour. In the Hemming sale, 1894, the large work "The Jumping Horse" fetched 6,200gs, and in the Charles Huth sale, 1895, the superb "Young Waltonians" established the auction record for a Constable—8,500gs.

The mention of these large sums, allied with the fact that the catalogue referred to a "Sheep in the Pyrenees" subject by Rosa Bonheur as having been sold in the Bolckow sale, 1891, calls to mind the huge bidding in that dispersal. Then Meissonier's celebrated "Sign Painter" realised 6,450gs. The Bonheur picture was also bought at the time for 1,200gs. Both Landseer and Bonheur have lost some of their hold since then, yet Saturday's example nearly maintained its former position, Messrs. Tooth having to pay 1,020gs before Mr. Wallis would give way. In the article which appeared last Tuesday in these columns on the death of Mr. Woods, occasion was taken to refer to Romney's portrait of "Mrs. Oliver," sold in the Goldsmid sale, 1896, for 3,100gs, and now in the Lever collection. Romney had painted the lady when she was Miss Shakespear. She then held a fan. When she became Mrs. Oliver the painter altered the fan to a baby, but, it may be added, forgot to paint the wedding ring! A version of this mother and child came up on Saturday. On July 10, 1897, this particular example brought 720gs. Again there was an increase, Messrs. Gooden and Fox winning the subject against Mr. Hodgkins at 1,250gs.

A pair of Honthorst portraits, "Princess Mary Stuart" and "William the Second," had a long sale history. In the Hamilton Palace sale, 1882, the price was 440gs; in the Bingham Mildmay, 1893, 400gs; eight years ago in the Ruston the pair reached 500gs.



On Saturday Messrs. Agnew gave 950gs. Another good profit was shown on two landscapes by P. Nasmyth. In the Hunt sale, 1890, "Harrow Weald Common," 1821, brought 280gs, as against 780gs on Saturday (Agnew), and a "Landscape with Cottage," 1827, 260gs in the same sale, now 800gs (Barton). Mr. Denny bought these in the year after the Hunt sale for 840gs. One minor depreciation may be noticed, that of Luini's "St. Catherine of Alexandria," from 400gs in the Ruston sale, 1893, to 300gs (Gooden and Fox). But it will be clear that the chief lots in the Denny collection were handsomely appraised, and other pictures which should be noticed were: J. C. Hook, "Cornish Miners Leaving Work," 1864, 370gs (Gooden and Fox); F. Sandys, "Valkyrie," 190gs (Agnew); J. Stark, "View on Thorpe River," 400gs (Gooden); M. Dieterle, "Cattle on a Woody Road," 280gs (Lowe); Hoppner, "Portrait of a Lady in White Dress and Pink Sash," 520gs (Agnew); T. Hudson, "Portrait of a Lady," 46in by 36in, 420gs (Vokins); Reynolds, "Miss Fuller," in blue dress, 30in by 25in, 220gs (Agnew); ditto, a lady in yellow dress and black cloak, 200gs (Tooth); G. Romney, "Lady Hamilton, in pink dress," 380gs (Lowe); and G. Jamesone, "Lady Dundas," dated 1645, 380gs (Vokins). Jamesone was the earliest Scots painter, and his portrait of Charles I. was painted for Holyrood. David Cox's drawing, "Carthage," 30in by 46in, made 205gs (Agnew), and the principal picture in the miscellaneous lots completing the day's work was Reynolds' "Mary Countess de la Warr," which in fetching 480gs (Sulley) exactly realised its price in the Buckley sale five years ago.

## \$144,530 FOR PICTURES.

Ambassador Reid One of the Purchasers at the Denny Sale.

Special Cable Despatch to THE SUN.

LONDON, March 31. Sixty-two pictures, ancient and modern, and watercolor drawings, forming the collection of the late E. M. Denny, were sold at Christie's to-day and realized \$144,530. Mr. Denny was an Irish philanthropist and made a large fortune out of Irish bacon. He was so fond of pictures that he had two carved marble mantelpieces removed in his London house, at 11 Bryanston Square, to make room for pictures.

Among the sales were the following: "Carthage," by D. Cox, \$1,085; "Salisbury Bridge," J. Constable, \$4,175; "Strand-on-the-Green," J. Constable, \$2,415; "An Extensive View from Mr. Blackwell's," P. Nasmyth, \$4,095; a landscape, P. Nasmyth, \$4,200; group of ten sheep in the Pyrenees, Rosa Bonheur, \$5,355; "Portrait of Viscountess Tracy," T. Gainsborough, \$31,500; "Portrait of a Lady," J. Hoppner, \$2,730; "Portrait of Miss Nelly O'Brien," Sir J. Reynolds, \$13,025; "Portrait of a Lady," Sir J. Reynolds, \$7,980; "Portrait of Mrs. Oliver," G. Romney, \$8,560; "Portrait of a Lady" and "Portrait of a Gentleman," Nicolas Elias, \$16,275; "Portrait of the Princess Mary Stuart" and "Portrait of William the Second of Nassau," \$4,985; "St. Catherine of Alexandria," Bernardino Luini, \$1,575.

It is understood that some of the bids were made on behalf of Whitelaw Reid, the American Ambassador.

CATALOGUE OF  
FINE  
ANCIENT & MODERN PICTURES

AND  
WATER-COLOUR DRAWINGS

OF  
E. M. DENNY, ESQ. ✓

DECEASED

Late of 11 Bryanston Square, W.

WHICH

*(By Order of the Executors)*

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 31, 1906

AT ONE O'CLOCK PRECISELY



May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

From the library of  
Frank Simpson

L.64220



## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so Purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On SATURDAY, MARCH 31, 1906,

AT ONE O'CLOCK PRECISELY.

## WATER COLOUR DRAWINGS.

G. CATTERMOLLE.

1 SINTRAM AND HIS COMPANIONS

16 in. by 23 in.

D. COX.

2 CARTHAGE : Æneas and Achates

30 in. by 46 in.

*From the Collection of Sam Mendel, Esq.*

*From the Quilter Collection*

SIR J. GILBERT, R.A., 1851.

3 THE DUKE OF GLOUCESTER AND THE MURDERERS

22½ in. by 18 in.

*From the Quilter Collection*

## PICTURES.

## MODERN ENGLISH SCHOOL.

J. B. BURGESS, R.A., 1888.

- 4 SPANISH CHARITY  
16 in. by 14 in.

J. CONSTABLE, R.A.

- 5 SALISBURY BRIDGE  
21 in. by 29½ in.  
*Engraved by Norman Hirst*  
*See Illustration*

J. CONSTABLE, R.A.

- 6 STRAND-ON-THE-GREEN  
11 in. by 15½ in.

A. C. GOW, R.A., 1891.

- 7 WAR PROSPECTS  
*On panel—17½ in. by 13½ in.*  
*Exhibited at the Royal Academy, 1891*

J. W. GODWARD, 1888.

- 8 THE ENGAGEMENT-RING  
15½ in. by 17½ in.

F. D. HARDY, 1885.

- 9 A PRESENT FROM GRANNY  
*On panel—16 in. by 13½ in.*











J. C. HOOK, R.A., 1864.

10 CORNISH MINERS LEAVING WORK

26 in. by 37 in.

*Exhibited at the Royal Academy, 1864*

WALTER HUNT, 1884.

11 WAITING TO BE CALLED FOR

47½ in. by 38 in.

C. R. LESLIE, R.A.

12 PORTRAIT OF SIR WALTER SCOTT, in green coat and buff vest, seated

*On panel—12½ in. by 9½ in.*

*Engraved by G. H. Phillips*

P. NASMYTH, 1821.

13 AN EXTENSIVE VIEW FROM MR. BLACKWELL'S,  
Harrow Weald Common, with figures and cattle

*On panel—15½ in. by 22 in.*

*From the Collection of Miss Elizabeth Hunt, 1890*

P. NASMYTH, 1827.

14 A LANDSCAPE, with a cottage among trees on the right;  
a peasant leading a horse along a road

*On panel—16 in. by 22 in.*

*From the Collection of Miss Elizabeth Hunt, 1890*

F. SANDYS.

15 VALKYRIE

30 in. by 16 in.

*From the Collection of F. R. Leyland, Esq., 1892*

*Exhibited at the Guildhall, 1897*

*Exhibited at St. Louis, 1904*



J. STARK.

- 16 A VIEW ON THE RIVER AT THORPE, with wherries, cart, and figures  
*On panel—16 in. by 21½ in.*

A. VICKERS.

- 17 PORTSMOUTH  
*On panel—19½ in. by 34 in.*

## MODERN FOREIGN SCHOOL.

R. AMBROS, 1887.

- 18 THE GUARD OF THE HAREM  
*On panel—19 in. by 12¼ in.*

ROSA BONHEUR, 1870.

- 19 A GROUP OF TEN SHEEP IN THE PYRENEES  
 26 in. by 39 in.  
*From the Collection of H. W. F. Bolckow, Esq., 1891*

M. DIETERLE.

- 20 CATTLE APPROACHING ALONG A WOODY ROAD  
 18½ in. by 14 in.

M. DIETERLE.

- 21 CATTLE IN A MEADOW  
 12½ in. by 16 in.

J. DISCART.

- 22 A COUNCIL, TANGIER  
*On panel—14 in. by 19½ in.*









A. A. LESREL, 1890.

23 CONNOISSEURS

*On panel—22½ in. by 18 in.*

R. WEISSE, 1888.

24 EXAMINING THE SWORD

*On panel—18 in. by 12½ in.*

EARLY ENGLISH SCHOOL.

F. COTES, R.A.

25 PORTRAIT OF A LADY, in white dress with blue scarf, playing the guitar

*30 in. by 25 in.*

N. DANCE, R.A.

26 HEAD OF DAVID GARRICK, with plum-coloured coat

*Oval—16½ in. by 14 in.*

T. GAINSBOROUGH, R.A.

27 PORTRAIT OF VISCOUNTESS TRACY. In blue dress, with white lace trimming at the neck and on the sleeves; a black velvet band round her neck; powdered hair; carrying the folds of her dress in her left hand; red curtain on the right

*50 in. by 39 in.*

*From the Collection of Lord Sudeley*

*See Illustration*

## T. GAINSBOROUGH, R.A.

- 28 PORTRAIT OF MISS GODDARD, in white muslin dress, and blue hat with flowers. In an oval  
30 *in.* by 25 *in.*

## G. H. HARLOW.

- 29 PORTRAIT OF A LADY, in white dress, with black lace shawl over her left shoulder, resting her left arm upon a table  
30 *in.* by 25 *in.*

## W. HOGARTH.

- 30 PORTRAIT OF A YOUNG GIRL, in brown dress with white lace trimming, a flower in her hair. In an oval  
30 *in.* by 24½ *in.*

## J. HOPPNER, R.A.

- 31 PORTRAIT OF A LADY, in white dress with pink sash, a black shawl round her shoulders, powdered hair  
30 *in.* by 25 *in.*

## J. HOPPNER, R.A. (AFTER).

- 32 A LADY, in yellow dress, with large hat, and muff  
29 *in.* by 24 *in.*

## J. HOPPNER, R.A. (AFTER).

- 33 A LADY, in blue dress, with white fichu, and large hat  
29 *in.* by 24½ *in.*

## T. HUDSON.

- 34 PORTRAIT OF A LADY, in white dress with pink ribbons, a blue cloak embroidered with gold over her right shoulder  
46 *in.* by 36 *in.*



## A. KAUFFMAN, R.A.

- 35 A LADY, in brown dress, leaning her head upon her left hand, and in her right holding a pair of compasses  
30 *in* by 25 *in*.

## SIR G. KNELLER.

- 36 PORTRAIT OF LADY EDMONDES, in yellow dress with white sleeves, and red robe, seated, holding a spaniel on her knee  
49 *in*. by 39 *in*.

## SIR T. LAWRENCE, P.R.A. (AFTER).

- 37 PORTRAIT OF THOMAS MOORE, ESQ., Author of "Irish Melodies," &c : an enamel, by WILLIAM ESSEX  
10½ *in*. by 8½ *in*.

## SIR P. LELY.

- 38 PORTRAIT OF THE HON. MARY HOWARD, in yellow dress with grey scarf, pearl necklace and earrings, seated near a fountain ; brown curtain on the left  
50 *in*. by 40 *in*.

## SIR P. LELY.

- 39 PORTRAIT OF LADY CASTLEMAINE, in blue dress with pink scarf, pearl necklace and earrings, helmet with blue and white feathers ; carrying a spear in her right hand  
49 *in*. by 39 *in*.

## J. LONSDALE.

- 40 QUEEN HENRIETTA MARIA, in white dress with pink ribands  
36 *in*. by 27½ *in*.

## BEN MARSHALL.

- 41 THE SPORTSMAN: a portrait of J. C. Shaddick, Esq., with his horse and two pointers; in a landscape, carrying his gun and a pheasant

94 in. by 57 in.

*Exhibited at the Royal Academy, 1801*

## G. MORLAND.

- 42 SKATING

*Signed, and dated 1796*

27½ in. by 36 in.

## J. OPIE, R.A.

- 43 PORTRAIT OF LORD LIVERPOOL, in dark dress, with white stock; red curtain background

34½ in. by 28 in.

## H. PUGH.

- 44 LONDON BRIDGE FROM THE "OLD SWAN"

39½ in. by 50 in.

## H. PUGH.

- 45 LONDON BRIDGE FROM PEPPER ALLEY STAIRS

*Signed, and dated 1766*

39½ in. by 50 in.

## SIR H. RAEBURN, R.A.

- 46 PORTRAIT OF A LADY, in grey dress, with white frill and cap, seated, leaning her left arm upon an open book

30 in. by 25 in.









SIR J. REYNOLDS, P.R.A.

- 47 PORTRAIT OF MISS NELLY O'BRIEN, in white dress, with mauve ribands round her waist and sleeves, a pink scarf lying on her lap; pearl necklace, and string of pearls in her hair; foliage background

30 in. by 25 in.

*From the Collection of the Rev. B. Gibbons, 1894*

*See Illustration*

SIR J. REYNOLDS, P.R.A.

- 48 PORTRAIT OF A LADY, in black silk cloak with white lining, and large black hat, resting her hands upon a table on which is a letter

38 in. by 27½ in.

SIR J. REYNOLDS, P.R.A.

- 49 PORTRAIT OF MISS FULLER, in blue dress, with purple and white cloak, pearl necklace and ornaments

30 in. by 25 in.

SIR J. REYNOLDS, P.R.A.

- 50 PORTRAIT OF A LADY, in yellow dress and black cloak, pearl earrings, and a string of pearls in her hair

30 in. by 25 in.

## G. ROMNEY.

- 51 PORTRAIT OF MRS. OLIVER, in white dress and flowing head-dress, seated, holding her young child, who is asleep, on her lap  
 36 in. by 27 in.  
*See Illustration*

## G. ROMNEY.

- 52 PORTRAIT OF MRS. COLLINGWOOD, in purple dress with white muslin trimming, muslin head-dress ; powdered hair  
 30 in. by 25 in.

## G. ROMNEY.

- 53 LADY HAMILTON, in pink dress  
 50 in. by 40 in.

## J. RUSSELL, R.A.

- 54 PORTRAIT OF MRS. SIDDONS, in white dress, with blue fichu and sash ; her hair powdered, and tied with blue and white ribbons  
 29 in. by 22 in.

## J. RUSSELL, R.A.

- 55 PORTRAIT OF A LADY, in white muslin dress and black cloak ; powdered hair  
 30 in. by 25 in.















PICTURES BY OLD MASTERS.

NICOLAS ELIAS.

- 56 PORTRAIT OF A LADY. In black dress, with gold embroidered front; large white ruff; lace cap and cuffs; holding her gloves in her left hand

*Inscribed " Aetatis suae 21, an<sup>o</sup> 1632 "*

*On panel—47 in. by 35 in.*

*See Illustration*

## NICOLAS ELIAS.

- 57 PORTRAIT OF A GENTLEMAN. In black dress, with white lace ruff and cuffs; resting his left hand upon his hip, and holding his hat in his right hand  
*Inscribed, "Aetatis suae 2—an" 1632"*  
*On panel—48 in. by 33 in.*  
*See Illustration*

## G. HONTHORST.

- 58 PORTRAIT OF THE PRINCESS MARY STUART, PRINCESS OF ORANGE. In yellow silk dress, with pink bow; pearl necklace. In an oval  
*Signed, and dated 1639*  
*On panel—27 in. by 22 in.*  
*From the Hamilton Palace Collection, 1882*  
*From the Collection of H. B. Mildmay, Esq., 1893*  
*From the Collection of J. Ruston, Esq., 1898*

## G. HONTHORST.

- 59 PORTRAIT OF WILLIAM THE SECOND OF NASSAU, when a boy. In pink and silver dress, with white lace collar. In an oval  
*Signed, and dated 1639*  
*On panel—27 in. by 22 in.*  
*From the Hamilton Palace Collection, 1882*  
*From the Collection of H. B. Mildmay, Esq., 1893*  
*From the Collection of J. Ruston, Esq., 1898*

## G. JAMESONE.

- 60 PORTRAIT OF LADY DUNDAS, in black dress, with white ruff; lace cap and cuffs; holding her kerchief and gloves in her hands. In an oval  
*39½ in. by 30½ in.*







BERNARDINO LUINI.

- 61 SAINT CATHERINE OF ALEXANDRIA. In red, blue,  
and green dress ; holding a book ; her right hand raised  
*On panel—24 in. by 13½ in.*  
*Decoration for an altar-piece, executed by order of the*  
*Torriani di Mendrisio Family*  
*From the Collection of Count Passalacqua, of Milan*  
*Exhibited at the Italian Exhibition, New Gallery, 1893*  
*From the Collection of J. Ruston, Esq., 1898*

J. F. TISCHBEIN.

- 62 PORTRAIT OF FRAULEIN SCHMEIDE, in white dress with yellow  
sleeves, a crimson cloak thrown over her left shoulder.  
In an oval  
*Signed, and dated 1799*  
*25 in. by 20½ in.*

FINIS

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